

Commissioned by Ms. Kazuko Ogawa
CONCERTINO FOR SOLO PERCUSSION AND WIND ORCHESTRA

「コンチェルティノー」～ソロ・パーカッションとウインドオーケストラのための

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八木澤教司

Score for Wind Orchestra and Solo Percussion. The score is divided into two sections: **Feroco** (♩ = ca. 80) and **Serioso** (♩ = ca. 63). The **Feroco** section spans measures 1-10, and the **Serioso** section spans measures 11-20. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (B♭, E♭, Bass), Saxophones (E♭ Alto, E♭ Alto, B♭ Tenor, E♭ Baritone), Solo Percussion (Suspended Cymbal, Snare Drum, Tom Tom, Bass Drum), Trumpets (B♭), Horns (F, Trombone, Euphonium, Bass, Double Bass), and Timpani. The Solo Percussion part includes Mallet Percussion (Obi, Gong, Rain, Snare Drum, Suspended Cymbal, Bass Drum) and Percussion 1, 2, and 3.

Score for Solo Percussion and Wind Orchestra. The score is divided into two sections: **Elegiaco** (♩ = ca. 60) and **Energico** (♩ = ca. 144). The **Elegiaco** section spans measures 11-17, and the **Energico** section spans measures 18-19. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (B♭, E♭, Bass), Saxophones (E♭ Alto, E♭ Alto, B♭ Tenor, E♭ Baritone), Solo Percussion (Bongo & Conga, Cymbal (High & Low), Wood block (High), Bass Drum (Pedal)), Trumpets (B♭), Horns (F, Trombone, Euphonium, Bass, Double Bass), and Timpani. The Solo Percussion part includes Mallet Percussion (Vibraphone, Maracas) and Percussion 1, 2, and 3.

91 92 93 94 95 96 97 98 99

Picc. *espress* *mp* *mf*

Fl. 1, 2 *espress* *mp* *mf*

Ob. *espress* *mp* *mf*

Bsn. *espress* *mp* *mf*

B♭ Clar. 1 *espress* *mp* *mf*

B♭ Clar. 2 *espress* *mp* *mf*

B♭ Clar. 3 *espress* *mp* *mf*

B♭ Bs. Clar. *espress* *mp* *mf*

E♭ A. Sax. 1 *espress* *mp* *mf*

E♭ A. Sax. 2 *espress* *mp* *mf*

B♭ T. Sax. *espress* *mp* *mf*

E♭ B. Sax. *espress* *mp* *mf*

Solo Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Whisk (H & L) *mf* B & c *mf* Whisk (H & L) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

91 92 93 94 95 96 97 98 99

B♭ Tpt. 1 *espress* *mp* *mf*

B♭ Tpt. 2, 3 *espress* *mp* *mf*

F Hn. 1, 2 *espress* *mp* *mf*

F Hn. 3, 4 *espress* *mp* *mf*

Tbn. 1, 2 *espress* *mp* *mf*

Tbn. 3 *espress* *mp* *mf*

Euph. *espress* *mp* *mf*

Bs. *espress* *mp* *mf*

Db. Bs. *espress* *mp* *mf*

Timp. *espress* *mp* *mf*

Mall. Perc. *espress* *mp* *mf*

Perc. 1 *espress* *mp* *mf*

Perc. 2 *espress* *mp* *mf*

Perc. 3 *espress* *mp* *mf*

100 101 102 103 104 105 106 107 108

Picc. *espress* *mp* *mf*

Fl. 1, 2 *espress* *mp* *mf*

Ob. *espress* *mp* *mf*

Bsn. *espress* *mp* *mf*

B♭ Clar. 1 *espress* *mp* *mf*

B♭ Clar. 2 *espress* *mp* *mf*

B♭ Clar. 3 *espress* *mp* *mf*

B♭ Bs. Clar. *espress* *mp* *mf*

E♭ A. Sax. 1 *espress* *mp* *mf*

E♭ A. Sax. 2 *espress* *mp* *mf*

B♭ T. Sax. *espress* *mp* *mf*

E♭ B. Sax. *espress* *mp* *mf*

Solo Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

100 101 102 103 104 105 106 107 108

B♭ Tpt. 1 *espress* *mp* *mf*

B♭ Tpt. 2, 3 *espress* *mp* *mf*

F Hn. 1, 2 *espress* *mp* *mf*

F Hn. 3, 4 *espress* *mp* *mf*

Tbn. 1, 2 *espress* *mp* *mf*

Tbn. 3 *espress* *mp* *mf*

Euph. *espress* *mp* *mf*

Bs. *espress* *mp* *mf*

Db. Bs. *espress* *mp* *mf*

Timp. *espress* *mp* *mf*

Mall. Perc. *espress* *mp* *mf*

Perc. 1 *espress* *mp* *mf*

Perc. 2 *espress* *mp* *mf*

Perc. 3 *espress* *mp* *mf*

109 110 111 112 113 114 115 116 117

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ Bs. Clar. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

Solo Perc. *mf* *f*

Wbd. (H & L)

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Bs. *mf* *f*

Db. Bs. *mf* *f*

Timp. *mf* *f*

Mall. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Wad. Chime

Symb.

118 119 120 121 122 123 124 125

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ Bs. Clar. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

Solo Perc. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Bs. *mf* *f*

Db. Bs. *mf* *f*

Timp. *mf* *f*

Mall. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Chime

126 127 128 129 130 131 132

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Perc.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

133 134 135 136 Cadenza Tempo rubato (♩ = ca. 60) 138 139

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Perc.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Perc.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

140
poco a poco accelerando 141

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Perc.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

142 **Energico** (♩ = ca.144) 143 144 145 146 147 148

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Perc.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

SD. Cymb. Toms B.D.

Mir. Hihat Cymbal (closed) Tblock

149 150 151 152 153 154 155

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Perc.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

SD. Cymb. Toms B.D.

Mir. Hihat Cymbal (closed) Tblock

156 157 158 159 160 161 (Allargando) (A tempo)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Perc.

156 157 158 159 160 161 (Allargando) (A tempo)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3